

# Pirates Over 40

## SOUND REQUIREMENTS

***The sound company should be able to provide the following:***

- ◆ A trained and qualified technician to set up and run the system.
- ◆ Tri or quad-amped sound system in good working condition. The system must meet the following minimum requirements unless other arrangements have been approved by Pirates Over 40.
  1. 32 channel or larger console.
  2. Professional reverb/multi-effects units, compressors, gates and 31 band equalizers.
  3. Main speakers system must be capable of reproducing 35Hz - 18kHz of clear sound at 105db at mix position. The mix position should be a minimum of 75 ft. from the stage and centered between main speakers. Subwoofers should be 18" professional speakers. Main speakers should be dual 12" or 15" speakers with a horn and 2" driver.
  4. Monitor system should have a minimum of 6 mixes. System should be bi-amped and include 6 floor wedges. Each wedge should have a 15" speaker with a horn and 2" driver. System should be processed through 31 band equalizers. Side fills are optional.
  5. Microphones should be Shure or of comparable quality. A list of microphone requirements can be found on our Stage Plot. Vocal microphone stands must be boom stands.

## STAGE REQUIREMENTS

1. Pirates Over 40 is a seven piece band and requires our stage to be a minimum of 20 ft. wide and 16 ft. deep (NO FLATBED TRAILERS, please). Two 6 ft. by 8 ft. drum risers are a preferred option.
2. Stage power should include 3 to 4 four way drop boxes at stage right, center and left.
3. Stage lighting should be a minimum of 2 light trees positioned on each side of stage. Each tree should have 4 Par 64 lights.
4. A Stage Plot will be provided and can be downloaded from our website, [www.piratesover40.com](http://www.piratesover40.com).

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**Pirates Over 40**

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